



ROS PHILIPS

Intimacy Practitioner

Ros is an Intimacy Coordinator Under Mentorship, having completed her Level One Training with Intimacy on Set (IOS) in Autumn 2022. Prior to this, she facilitated and choreographed intimate scenes for productions at The Royal Lyceum Theatre Edinburgh, Dundee Rep, the Citizens Theatre Glasgow, Queen's Theatre Hornchurch, the Royal Central School of Speech and Drama, Hampstead Theatre, and LAMDA.

Under the guidance of IOS, Ros has worked as an Intimacy Coordinator on a BBC young adult series, a stage production of Gentleman Jack, and at a drama school. Her experience also includes shadowing Ita O'Brien on a Netflix film, assisting on workshops at the Almeida and East 15, and delivering a workshop on Intimacy Coordination for Improvisation.



In addition to her intimacy work, Ros directs theatre and teaches movement to adult artists with learning disabilities and autism. She is also an associate artist with Sphinx Theatre and the writer of the Sphinx Test.

[IMDb Credits](#)

INTIMACY COORDINATOR CREDITS - FILM

2022

LOCKED IN
Intimacy Coordinator
Shadowing Ita O'Brien

Netflix/ Neon Films

Director: Nour Wazzi

INTIMACY COORDINATOR CREDITS - TELEVISION

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2023

A GOOD GIRL'S GUIDE TO MURDER
Assistant Intimacy Coordinator

Director: Dolly Wells/ Florence Walker

INTIMACY DIRECTOR CREDITS - THEATRE

2023

GENTLEMAN JACK Bromley Little Theatre

Director: Stevie Hughes

12TH NIGHT Fourth Monkey Theatre School

Director: Bec Martin

THE MASSACRE AT PARIS Fourth Monkey Theatre School

Director: Terrie Fender

Training

MA in Movement Directing and Teaching (Merit/ Distinction Thesis) - Royal Central School of Speech and Drama

BA in Theatre Arts (Acting) (1st) - Manchester Metropolitan University School of Speech and Drama

Additional training

FST Bursary Assistant director Dundee Rep - Assisting Jemima Levick Trainee/ Director Citizens Theatre 2009-10 - Assisting Guy Hollands and Jeremy Raison/ Preparing to teach in the lifelong learning sector City & Guilds/ International Meeting Skills Frontline Training Solutions - Facilitator/ Pitch Training - Lyndsey Turner (Stage Directors UK)/ Devising for the director - Told By an Idiot/ Autobiographical Theatre - Bryony Kimmings/ Directing Extant Scripts from Somatic Springboards/ Teaching Movement for Performance : Learning Disabled and Autistic Actors Dramaturgy : Feminist and Somatic Lens/ LGBTQA New Writing : Stef Smith, James Ley, Matthew McVarish Movement Practices for Costume Design/ Zoom Teaching Laban Efforts : 'Kitchen Laban'

External Practice

Facilitator for International Meeting Skills : Clients Inc NATO, UN and National Banks Consultant
Performance Skills for the Financial Sector

Movement Practice

Practicing Feldenkrais for 20 years/ 5 years training in Alexander technique/ Pilates for 4 years/ Yoga for 15 years/ Breath work for 9 years/ Teacher training in Integrative Performance Practice for 1 year/ Stage Combat Level One Certificate/ Period Dance - Highly Commended (Merenge, Jive, Schottische, Two Step) Puppetry (trained by Julian Crouch)/ Devising Contemporary Dance